

## PRINTMAKING IN SERRAZZANO

is a reasonably priced residency for experienced or would-be printmakers to work in the extraordinary natural setting of the Colline Metallifere (the Metal Hills), one of the greenest areas of Italy.

The residency includes accommodation in a two-bedroom apartment located on the top floor of a historic building in the village of Serrazzano and the use of an adjacent printmaking workshop that supports all intaglio techniques and is outfitted with a black-and-white darkroom for photogravure, photopolymer printing and alternative photographic processes.

The workshop is equipped with one 26" x 47" etching press, one large rosin box aquatint, two professional hot plates, a metal cutter, a UV exposing unit, a vacuum frame, and a professional 4" x 5" enlarger. for

Supplies include a variety of inks, quality printmaking paper (Magnani), blankets, copper plates, photopolymer, gelatin for photogravure, film, photographic paper, light boxes, ferric chloride for etching, chemicals for B&W photography, for cyanotype and platinum/palladium, as well as an assortment of tools and other materials.

The residency is immersed into a natural setting that is hard to find nowadays. On a remote hilltop 550 meters above the sea level, surrounded by vast forests, the air is as pure as can be, and the silence is terrific.

At night – without any light pollution from the cities – the stars shine bright over a deep dense black landscape that would be the envy or the joy of any printmaker. In the daytime, the eye travels over gentle hills for miles before it reaches the horizon, and one could be tempted to explore pristine forests where flora and fauna are undisturbed.

It is a perfect site for an artist who wants to reconnect with nature, values a break from the pollution, the noise, and the tension of the global urban settings, and wishes to create in peace, in a timeless environment.

And then there is the proximity of the great art cities (Siena, Volterra, Florence, Pisa) where you can go in the morning, fill up with art, and return in the evening to the peace and the privacy of your practice.

The apartment (€60.per.day.for.one,€80.for.2;€90.for.3,€100.for.4) accommodates 4, has 2 bedrooms (one with two single beds, and one with a double bed), 1 bathroom, 1 kitchen/living room, WI-FI, and all essentials. Laundry machine available. No smoking.

Stays beyond three weeks are a possibility but have to be prearranged.

Use of the printmaking studio (maximum 4 people) €40.per day, per person.

Printing materials (copper, paper, photopolymer plates, gelatin) sold at cost.

Instruction and/or assistance (it can be shared) €20 per hour.

For pictures and more info, please visit the web site:

<http://www.twocentspress.com/printmaking>

email:

[printmaking@twocentspress.com](mailto:printmaking@twocentspress.com)

Franco Marinai grew up in Florence (Italy) where he was part of “Gruppo Stanza”. In 1966 he was one of the so-called Angeli del Fango that flocked to salvage the books of the National Library damaged by the flood. Months later he fell in love with the tactility of paper while helping to restore the most precious books in need of urgent attention (among them, the first edition of Galileo’s Dialogo Sopra i Massimi Sistemi). After receiving a doctorate in Political Science from the University of Florence, he moved to New York and turned to making experimental films that are now featured as part of the New York No-Wave Cinema and was twice awarded the NY Foundation for the Arts Fellowship in the category of Filmmaking. In the past decade, he has expanded his artistic activity to printmaking (photogravures and mezzotints), to camera-less photography, and to producing artist’s books in very limited editions.

<http://www.marinai.com>