

| AUTHOR | TITLE | Subtitle | City | Year | Cat |
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| AA.VV. | ARTIST'S PROOF | A journal of printmaking, numbers 9-10 | New York | 1966 | p |
| AA.VV. | ARTIST'S PROOF | A journal of printmaking, numbers 1-8 | New York | 1971 | p |
| AA.VV. | LANGUAGE OF THE PRINT | A selection from the D.H.Karshan Collection | Brunswick | 1968 | p |
| Adam R. and Robertson C. | INTAGLIO | The complete safety-first system for creative printmaking | New York | 2007 | p |
| André Béguin | A TREATISE ON AQUATINT | Including a new airbrush technique for graining etchings | Paris | 1999 | p |
| Ayres Julia | MONOTYPE | Mediums and methods for painterly prinmaking | New York | 1991 | p |
| Banister Manly | PRACTICAL GUIDE TO ETCHING | And other intaglio printmaking techniques | New York | 1969 | p |
| Barnes Scott | MAKING PHOTOGRAVURES WITH POLYMER PLATES | | New York | 2013 | p |
| Benson Richard | THE PRINTED PICTURE | | New York | 2008 | p |
| Brian Sure | MAGICAL SECRETS ABOUT CHINE COLLÉ | | San Francisco | 2009 | p |
| Brown Kathan | MAGICAL SECRETS ABOUT THINKING CRE/ | The art of etching and the truth of life | San Francisco | | p |
| Castleman Riva | AMERICAN IMPRESSIONS | Prints since Pollock | New York | 1985 | p |
| Castleman Riva | PRINTS OF THE 20th CENTURY: A HISTORY | | New York | 1976 | p |
| Catherine Brooks | MAGICAL SECRETS ABOUT LINE ETCHING & ENGRAVING | | San Francisco | 2007 | p |
| Chamberlain Walter | ETCHING AND ENGRAVING | | London | 1977 | p |
| D. Morrish & M.MacCallum | COPPER PLATE PHOTOGRAVURE | Demistifying the Process | New York | 2003 | p |
| D.Saff and D.Sacilotto | PRINTMAKING | | New York | 1978 | p |
| Deli Sacilotto | PHOTOGRAPHIC PRINTMAKING TECHNIQUES | | New York | 1982 | p |
| E.S.Lumsden | THE ART OF ETCHING | | New York | 1962 | p |
| Emily York | MAGICAL SECRETS ABOUT AQUATINT | | San Francisco | 2008 | p |
| Eppink Norman R. | 101 PRINTS | The history and techniques of printmaking | Oklahoma | 1967 | p |
| Gabor Peterdi | PRINTMAKING | Methods Old and New | New York | 1961 | p |
| Gascoigne Bamber | HOW TO IDENTIFY PRINTS | | New York | 1998 | p |
| Gaske N.A. | THE ART OF PRINTMAKING | Master prints from the 19th and 20th century | Un.of Nebraska | 1966 | p |
| Gross Anthony | ETCHING, ENGRAVING & INTAGLIO PRINTING | | London | 1970 | p |
| H.Mills Cartwright | PHOTOGRAVURE | A text book on the machine and hand-printed processes | Boston | 1939 | p |
| Hayter William S. | NEW WAYS OF GRAVURE | Innovative techniques of printmaking taken from the studio of a master | New York | 1981 | p |
| Hayter William S. | ABOUT PRINTS | | London | 1962 | p |
| Heller Jules | PRINTMAKING TODAY | A studio handbook | New York | 1972 | p |
| Herbert Denison | A TREATISE ON PHOTOGRAVURE | | Rochester | 1974 | p |
| Hind Arthur M. | A HISTORY OF ENGRAVING AND ETCHING | | New York | 1923 | p |
| Hoskins Steve | INKS | | London | 2004 | p |
| Ivins William M. | HOW PRINTS LOOK | An illustrated guide | London | 1943 | p |
| J.Buckland-Wright | ETCHING AND ENGRAVING | Techniques and the Modern Trend | New York | 1973 | p |
| Johan De Zoete | MANUAL OF PHOTOGRAVURE | | Utrecht | 1988 | p |
| Kathan Brown | INK, PAPER, METAL, WOOD | Painters and sculptors at Crown Point Press | San Francisco | 1996 | p |
| Kolb Gary P. | PHOTOGRAVURE | A process handbook | Carbondale | 1966 | p |

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| Lankes J.J. | A WOODCUT MANUAL | | New York | 1932 p |
| Leaf Ruth | ETCHING AND ENGRAVING | and other intaglio printmaking techniques | New York | 1976 p |
| Mayor A. Hyatt | PRINTS & PEOPLE | A social history of printed pictures | New York | 1971 p |
| MOMA | ARTISTS & PRINTS | Masterworks from the Museum of Modern Art | New York | 2004 p |
| Mueller Hans A. | HOW I MAKE WOODCUTS & WOOD ENGRAVINGS | | New York | 1945 p |
| Newman Thelma R. | INNOVATIVE PRINTMAKING | The making of two-and three-dimensional prints and multiples | New York | 1977 p |
| Reddy Krishna | INTAGLIO SIMULTANEOUS COLOR PRINTMAKING | | Albany | 1988 p |
| Ross J, Romano C., Ross T. | THE COMPLETE PRINTMAKER | techniques/traditions/innovations | New York | 1972 p |
| Ross J. and Romano C. | THE COMPLETE INTAGLIO PRINT | | New York | 1974 p |
| Rothenstein Michael | RELIEF PRINTING | Basic methods. New directions | New York | 1970 p |
| Sacilotto D. and Saff D. | PRINTMAKING | History and process | New York | 1978 p |
| Sacilotto Deli | PHOTOGRAPHIC PRINTMAKING TECHNIQUES | | New York | 1982 p |
| Samuel W. Rothberg | PHOTOGRAVURE HANDBOOK | | Chicago | 1976 p |
| Sandy King | THE BOOK OF CARBON AND CARBRO | Contemporary Procedures for Monochrome Pigment Printmaking | Greenville, SC | 2003 p |
| Shure B. | CHINE COLLÉ: A PRINTER'S HANDBOOK | | San Francisco | 1999 p |
| Stauffacher Richard | ETCHING WITH PERMEABLE GROUNDS | | Fayetteville | 2012 p |
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| Turner Silvie | PRINT COLLECTING | | New York | 1996 p |
| Wax Carol | THE MEZZOTINT | history and technique | New York | 1990 p |
| Welden Dan | PRINTMAKING IN THE SUN | DVD | New York | 2005 p |
| Welden Dan and Muir Pauline | PRINTMAKING IN THE SUN | An artist's guide to making professional-quality prints using the solar pl | New York | 1997 p |
| Zigrosser C. and Gaehde C. | A GUIDE TO THE COLLECTING AND CARE OF ORIGINAL PRINTS | | New York | 1979 p |